



Bartosz Kokosiński, „Obraz pożerający motyw religijny”, 2012



„Bielska Jesień” 2013, fragment ekspozycji



Iwa Kruczkowska-Król, fragment ekspozycji



Iwa Kruczkowska-Król, „W kamiennym ogrodzie”

About Winners and Rules

Iwa Kruczkowska-Król and Bartosz Kokosiński, the winners of the EXIT quarterly award during the Bielska Autumn Painting Biennial, and their achievements have been an example of technical and conceptual artistry that should serve as an example to follow.

text: **Jerzy Truszkowski**

THE PAINTING BY THE FORMER CAN BE CHARACTERIZED BY INCREDIBLE PRECISION, arranged, material suggests a curtain veiling the, Jerzy Truszkowski

exceeding the world, made objects.

Iwa Kruczkowska-Król has placed her observation point behind the backs of Japanese women dressed in traditional kimonos. Ladies sitting in front of the "Zen garden" in a Japanese temple have been observed by the author from behind. The artist's and viewers' position bring about a reflection on the contemplation process and persons immersed in this. Not everybody knows that white stretches in the "garden" have been made of small pebbles, the so called grit to symbolize the sea. This sea, in turn, symbolizes the "sea of mind". The stones are being raked so as to form a visible arrangement of little "waves". This is the symbol of mind vibrations. Islands

arrange, to be appreciated, chaos.

Iwa Kruczkowska-Król and Bartosz Kokosiński have pursued completely different media, nevertheless, their works have been present on two editions of the Painting Biennial in Bielsko-Biala, clearly standing out against other pieces that could be easily classified within a popular, easily recognizable trend. The works by the two artists, distinguished by the EXIT quarterly, have introduced a very rare today combination of technical mastery and deep reflection.

I cannot say many words of praise about other winners of the latest and former – held two years ago – "Bielska Autumn", while the 2007 Grand Prix laureates – Wojtek Kubiak and Lidia Krawczyk